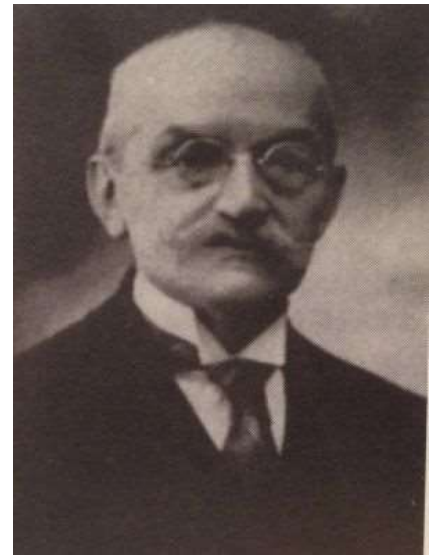


Ernst Modl & F. X. Hüller & Co

Germany

- 1882 Franz Xaver Huller (1856-1936, photo 1) establishes his musical instrument business in Graslitz (*NLI*).
- 1920 Sons-in-law Anton Riedl and Ernst Modl (1892-1972, photo 2) join the business with Modl being the craftsman (*NLI*). Now F.X. Huller & Co.; they use the tradename "World" (factory photo 3 c.1920).
- 1926 Granted German patent #995,305 for Jazzphone.
- 1929 Granted German patent #1,087,753 for Jazz trumpet.
- 1936 Huller dies and Modl becomes the proprietor.
- 1940 Modl granted German patent #730,876C for rotary valves.
- 1945 The company is ended following the war.
- 1946 Ernst Modl moves to West Germany following the war.
- 1950 Modl starts production in Newstadt as F. X. Huller & Co doing repairs and making mutes. He is joined by Anton's son Franz Riedl (1927-2008) (*brasspedia*).
- 1951 Emo has 12 workers at the Nurnbergerstrasse 27 factory and makes signal horns (photo 4) (*brasspedia*).
- 1952 A 1964 EMO advertisement claims that Louis Armstrong had used the World model trumpet since 1952.
- A second shop is purchased at Zeppelinstrasse 9. Emo is up to 30 workers and now making rotary valve brass (*brasspedia*).
- 1953 Emo is now making all brass instruments (*brasspedia*).
- 1954 Modl builds a new factory at Sudetenstrasse 7 in Diespeck (photo 5) (*brasspedia*).

This Armstrong photo shows him using an EMO trumpet. An Australian claims that his trumpet #766 was used by Armstrong during the tour (*Trumpet Herald*).



1956 Modl adds to the factory and now has about 60 workers. He patents a 3rd slide trigger which is used on the World Deluxe trumpets (brasspedia).

1959 Trumpet #5120 is said to have been purchased in 1959.

1959 Photo shows Armstrong playing a World model



1964 EMO ad at right and Australia tour photo show Armstrong playing the World model trumpet.



1964 This photo shows him playing the Selmer trumpet.



HEAR
LOUIS
Armstrong

PLAY THE
"EMO" TRUMPET
at the Sydney Stadium

See !! and play for yourself, at J. Stanley Johnston the EMO trumpet. The trumpet that Louis Armstrong has played since 1952 and on his recent tour with Benny Goodman.



J. STANLEY
Johnston
THE WHOLE FOR BETTER MUSIC

Undated ad shows they are still using the Huller name.



**ER
LIEBTE
DIE
QUALITÄT**

und darum seine
Emo-Trompete



BLECHBLASINSTRUMENTE

MIT ZYLINDER- ODER PERINETT-VENTILEN
seit Jahrzehnten im In- und Ausland beliebt, stets
meisterhaft in der Verarbeitung, richtiger Gegen-
wert zum ehrlichen Preis.

Verlangen Sie noch heute den Prospekt für Emo-
Instrumente und auch für Emo-Dämpfer.

Haben Sie **REPARATURSORGEN**, weil Fachkräfte
fehlen? Wir reparieren Instrumente aller Fabrikate
sehr preisgünstig.

Auch Einbrennlackierungen für Blechblasinstru-
mente führen wir gut und schnell aus.

Schreiben Sie an uns – und wenn es eilt, rufen
Sie an: 09161/2623

Verlangen Sie Herrn Ernst Modl oder unseren
Prokuristen, Herrn Franz Riedl.

Wir liefern gern Beweise für unser Können und
für termingerechte Arbeit.



F. X. HÜLLER & CO KG. · 8531 DIESPECK



- 1972 A visitor to the factory reports that it was mainly an assembly plant with parts from other suppliers. The bells were made in Geretsried (brasspedia).
- 1973 Emo closes after the death of Ernst. Franz Riedl continues production of Emo brand mutes (photos 1&3) still in production in 2018 (Horn-u-copia).

Photos from Horn-u-copia.net and auction sales unless noted.
See Brasspedia.com for detailed information on this maker.

Emo Professional model



Emo World Deluxe model



Emo Champion model with serial #32



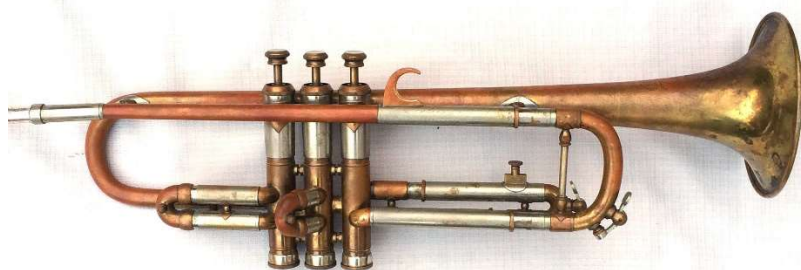
Champion model #2294



World De Luxe model #3865



World model #5955



World model #6017



Champion model #6657



Professional model trumpet



Buffet Crampon Balanced Trumpets

The first balanced model Buffet trumpets have designs and serial numbers matching those of EMO and were likely contracted to him. These would date from the 1950s into the early 1960s.

Buffet Crampon #1110 (author's photo)



Buffet #764



Buffet #1605



Buffet #4988

